

Dr. Stephanie Lynn Aston
Soprano
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EDUCATION:

DMA - Contemporary Vocal Performance - UC San Diego (2011)
Dissertation: *Journeys of Expression: An Examination of Four Twentieth and Twenty-First Century Vocal Works*
Primary Teachers: Carol Plantamura, Susan Narucki
MFA - Multi-Focus Vocal Performance – California Institute of the Arts (2006)
Primary Teacher: Jacqui Bobak
BM - Vocal Performance – University of North Texas (2004)
Primary Teacher: Julie McCoy

TEACHING EXPERIENCE:

Mount St. Mary's University (01/2020-present) adjunct voice faculty, music fundamentals (2021)

Moorpark College

(09/2016-present) adjunct voice faculty
(08/2019-present) musicianship faculty (took over teaching all four semesters in Fall 2021)
(Fall 2021-2022) music fundamentals faculty
(Spring 2024-present) Musicianship coordinator (overseeing other instructors for lower division classes)
(Spring 2024-present) Fundamentals of Vocal Technique II / Advanced Vocal Development I & II Combined class
(Spring 2025) Chamber Music Ensemble

88 Keys Music Academy (04/2016-10/2016) voice lessons

Neighborhood Music School Inc. (02/2014-02/2017) voice lessons and voice classes

Aston Deyoe Music Studios (2012-present) private voice lessons

UCSD Extension (2008-2012) Instructor: Singing I, Singing II

Music Generations (2007) Pacific Beach, CA, voice lessons

University of California at San Diego (UCSD)

(2010-2011) Instructor, Vocal Masterclass (weekly studio class)
(2009) Teaching Assistant, Music 4 (History Survey/Appreciation, taught weekly lab)
(2006-2011) Teaching Associate in Voice

California Institute of the Arts

(2004-2006) Teaching Assistantship in Voice
(2005) Taught Class Voice as Pedagogy Project

Classes Taught: Musicianship (sight-singing and dictation, all four semesters), Music Fundamentals, Voice Lessons, Studio Class for applied voice lessons, Group Singing/Voice Classes, Music History Lab (see Music 4 under UCSD)

Substitute Teaching Experience

Moorpark College, Musicianship I (4.5 weeks, Sept-Oct 2024)

Moorpark College, Concert Choir (1 week, August 2024, Brahms Requiem; 1 class each in March and April 2023, Mozart Requiem)

Moorpark College, Vocal Ensemble (1 week, August 2024, Juan de Lienas Lamentatio)

Moorpark College, Applied Voice (1 lesson each for three students of another applied voice instructor, the week of applied juries, December 2023)

Moorpark College, Fundamentals of Vocal Technique II / Advanced Vocal Development I & II Combined class (1 class, November 2023)

Neighborhood Music School (2012-2015) teaching voice ages 5-65 in private lessons and group classes

Master Classes Taught

University of Colorado Colorado Springs 3/2015

Competitions Judged

NATS-Los Angeles chapter Collegiate Auditions 04/2023, 05/2022

La Jolla Symphony & Chorus Young Artists Competition 06/2022

Joong Ang Youth Music Festival-JAYMF Competition 06/2017

Lectures/Residencies:

UCLA Music 15: Art of Listening (March 2023) Guest Lecture: voice and 20th and 21st century vocal chamber music

California Institute of the Arts (2017) Learning techniques for difficult music

California State University Long Beach (2016) writing for voice, Accordant Commons concert premiering student works

Stanford University (2011) (RE)SOUNDS III, world premieres of five new works for voice and string trio by graduate student composers Alexandra Hay, Kurt Isaacson, Michelle Lou, Kevin Mendoza, and Leah Reid

Areas of Specialty/Experience

Voice Lessons, Sight-singing and dictation, Group Voice Classes, Masterclass/Voice Studio, Vocal Pedagogy, Vocal Chamber Music, Opera/Scene staging, Diction, History of Vocal Literature (Opera and Art Song), 20th & 21st Century Vocal Techniques

Memberships

College Music Society

National Association of Teachers of Singing

Lauri's List

Golden Key International Honour Society (Treasurer 2003-2004)

Pi Kappa Lambda National Music Honor Society

Mortar Board National Honor Society

TRAINING:

Master Classes

Tony Arnold	Mvmt III, Le Marteau sans Maitre, Pierre Boulez	2008
Christina Zavalloni	King Harald's Saga, Judith Weir	2008
John Duykers	King Harald's Saga, Judith Weir	2006
Ali England	"Seize Ans," Pauline Viardot	2006
Thomas Quasthoff	"Nobles Seigneurs, Salut!" Les Huguenots, Giacomo Meyerbeer	2004

Summer Programs

Internationales Musikinstitut Darmstadt (2014)

Norfolk New Music Workshop, Norfolk Chamber Music Festival (2009)

Opera Works! (2005)

Certificates

Certificate of Completion of 12-week Foundations Course for Professional Singers with Kate Conklin (December 2019)

Certificate of Completion of 12-week Foundations Practica Course with Kate Conklin (May 2020)

Certificate of Completion of 12-week Human Movement & Design Course with Kate Conklin (December 2020)

PERFORMANCES:

* World Premiere ** American Premiere

*** West Coast Premiere ^Commission

Opera and Staged works:

Audra Wolowiec/Carolyn P-R	Visceral Epiphora closing reception*	CompoundYV, 2022
Carolyn Pennypacker Riggs	All Again*	CURRENT LA, 2019
Carolyn Pennypacker Riggs	A.S.T.R.A.L.O.R.A.C.L.E.S.*	Getty Museum, 2019
Carolyn Pennypacker Riggs	Ritual for WCCW	Women's Center for Creative Work, 2018
Carolyn Pennypacker Riggs	Ritual 4 Democracy*	Triforium Project, 2018
Carolyn Pennypacker Riggs	The Portal	Hammer Museum, 2018
Carolyn Pennypacker Riggs	A Journey that wasn't*	The Broad, 2018
Carolyn Pennypacker Riggs	I feel my ghosts are with me now	L. A. Nomadic Division, 2017
Lita Albuquerque	hEARTH (chorus, music by Kristen Toedtman)	Desert X, 2017
Andrew McIntosh	<i>Bonnie and Clyde</i> (Marie Tullis and Chorus)	The Industry, 2017
Nicholas Deyoe	<i>Haydn's Head</i> (Haydn's Head and Body)*	The Industry, 2017
Rand Steiger	<i>NIMBUS</i> (ensemble)*	The Industry, 2016
Lucky Dragons	<i>The Spreading Ground</i> (ensemble)*	Current LA, 2016
Jason Thorpe Buchanan	<i>Sult</i> (scenes, Inner Self)**	The Industry, 2015
Jason Thorpe Buchanan	<i>Sult</i> (scene, Inner Self)*	IMD, Darmstadt, 2014
Carolyn Chen	<i>Hoods</i> (multiple characters)*	multiple venues, 2014
Andrew McIntosh	<i>Bonnie and Clyde</i> (concert version of two scenes)*	REDCAT, 2014
John Adams	<i>The Death of Klinghoffer</i> (Chorus)	Long Beach Opera, 2014
Ellen Reid	<i>Winter's Child</i> (excerpt) (Sister 1)	The Industry: First Take, 2013
Martin Hiendl	<i>Erwartung und Traumverlust</i> (Countertenor)	UCSD ensemble, 2012
John Adams	<i>A Flowering Tree</i> (Kumudha)	Riverside Lyric Opera, 2011
Pascal Dusapin	<i>To Be Sung</i> (First Soprano)	Kallisti, 2010
Michael Gordon	<i>What To Wear</i> (Chorus)*	REDCAT, 2006
Georges Aperghis	<i>Sextuor: L'origine des espèces</i> (M-S/Cinderella)**	ROMP, 2006/7/13
Judith Weir	<i>King Harald's Saga</i> (solo opera)	CalArts, 2006
Puccini	<i>Suor Angelica</i> (La Principessa)	CalArts Opera, 2006
Monteverdi	<i>L'Orfeo</i> (La Musica)	CalArts Opera, 2005

Concert:

Voice and Orchestra

J.S. Bach	<i>Was Gott tut</i> , BWV 99 (sop. solo)	Chorale Bel Canto, 2024
J. S. Bach	<i>Wachet auf</i> , BWV 140 (sop. solo)	Chorale Bel Canto, 2017
Johann Pachelbel	<i>Christ lag in Todesbanden</i> (sop. solo)	Chorale Bel Canto, 2017
Johann Herman Schein	<i>Gelobet seist du, Jesu Christ</i> (sop. solo)	Chorale Bel Canto, 2017
Felix Mendelssohn	<i>Elijah</i> (sop. 2 solo)	FUMC Santa Monica, 2015
Antonio Vivaldi	<i>Gloria</i> (soprano soloist)	Westwood UMC, 2014
Nicholas Deyoe	<i>still getting rid of</i> *	La Jolla Symphony, 2012
G. F. Handel	<i>Messiah</i> (alto soloist)	Village Church, 2011
Edgard Varèse	<i>Offrandes</i>	La Jolla Symphony, 2008
Kueiju Lin	<i>Snow in June</i> *	La Jolla Symphony, 2008
Antonín Dvořák	<i>Mass in D</i> (Alto soloist).	Beverly Hills Presbyterian, 2006
J. S. Bach	<i>Mass in b minor</i> (sop. 2 solo).	Beverly Hills Presbyterian, 2005
W. A. Mozart	<i>Requiem</i> (Alto soloist)	Wichita Falls Symphony Orchestra, 2004

Voice and Ensemble

Arnold Schoenberg	<i>Pierrot Lunaire</i>	tiny backpack, 2024
Luciano Berio	<i>Folksongs</i>	Chatter Sunday ABQ, 2019

Luciano Berio	<i>Folksongs</i>	wasteLAnd, 2019
John Rutter	<i>Requiem</i> (soprano soloist)	Westwood UMC, 2018
Klaus Lang	<i>missa beati pauperes spiritu</i>	wasteLAnd, 2017
Jürg Frey	<i>Vielleicht bin ich wirklich verloren</i>	CalArts, 2017
Nicholas Deyoe	<i>Finally, the cylindrical voids tapping along*</i> .	L.A. Phil and wasteLAnd, 2016
Henri Tomasi	<i>Fanfare Liturgiques</i> (sop. and brass ensemble)	L. A. Phil, 2016
Gabriel Fauré	<i>Requiem</i> (soprano soloist)	Westwood UMC, 2016
Henri Tomasi	<i>Fanfare Liturgiques</i> (sop. and brass ensemble)	UCLA, 2015
Nicholas Deyoe	<i>still getting rid of</i> (chamber version)	UCSD, 2015
Frederic Rzewski	<i>Coming Together, Attica</i> (Narrator)	Chamber Cartel, 2015
Brian Ferneyhough	<i>Etudes Transcendanteales</i>	wasteLAnd/CalArts/UCSD, 2015
Nicholas Deyoe	<i>still getting rid of</i> * (chamber version)	City Water, 2014
Jason Eckardt	<i>Tongues</i>	Chamber Cartel, 2014
Hans Thomalla	<i>The Brightest Form of Absence</i>	Chamber Cartel, 2014
Carlos Iturralde	<i>aN oy</i>	wasteLAnd, 2014
Salvatore Sciarrino	<i>Infinito Nero</i>	NOISE, Sound ON festival, 2012
Igor Stravinsky	<i>Les Noces</i> (soprano soloist)	The Wild Beast at CalArts, 2011
Earl Kim	<i>Where Grief Slumbers</i>	CalArts Guest Artist Concert, 2011
Ursula Mamlok	<i>Die Laterne</i>	UCSD ensemble, 2010
William Zuckerman	<i>Parting Words*</i>	Norfolk Contemporary Ensemble, 2009
Alberto Ginastera	<i>Cantata para América Mágica</i>	L.A. Phil Green Umbrella, 2008
Phillipe Manoury	<i>Cruel Spirals</i>	UCSD Spring Festival, 2008
Trevor Grahl	<i>Sacred Emily*</i>	UCSD ensemble, 2008
Clinton McCallum	<i>Murder, Woman, and Hanged One *</i>	UCSD ensemble, 2007
Jason Eckardt	<i>Tongues</i>	UCSD Spring Festival, 2007
Dane Rudhyar	<i>Chansons de Bilitis</i>	CalArts chamber orchestra, 2006

Chamber Works

Katherine Young	<i>Like a Halo</i>	tiny backpack, 2024
Eric Wubbels	<i>Katachi</i>	tiny backpack, 2024
Luciano Berio	<i>Sequenza III</i> (solo voice)	tiny backpack, 2024
Vera Weber	<i>Nime Alle Tassen</i> (voice, electric guitar)^	Art Share, 2023
Raven Chacon	<i>Asdzáá Nadleehé / Yooglai Asdzáá</i> (sop., mezzo, piano)	OGT Sunday, 2023
Georgia Bell	<i>Witches Coven</i> (three voices)	OGT Sunday, 2023
Luciano Berio	<i>Sequenza III</i> (solo voice)	OGT Sunday, 2023
Elisabeth Lutyens	<i>Lament of Isis on the Death of Osiris</i> (solo voice)	OGT Sunday, 2023
Denis Pousseur	<i>Rules and Regulations</i> (excerpts, multiple v.)	OGT Sunday, 2023
Kari Besharse	<i>Palus</i> (soprano, mezzo-soprano, alto)	OGT Sunday, 2023
Chen-Hui Jen	<i>In Fading Colors of Autumn Hills</i> (2 sop/1 mezzo)	OGT Sunday, 2023
Kaija Saariaho	<i>Du gick, flog</i> (voice and viola)	CSUN, 2022
Hildegard von Bingen	<i>O Euchari</i> (arr. for voice and viola by Wendy Richman)	CSUN, 2022
Harrison Birtwistle	<i>12 Settings of Lorine Niedecker</i> (voice and cello)	unSUNg, 2022
Evan Johnson	<i>thaes ofereode</i> (voice and cello)	unSUNg, 2022
Ariadna Alsina Tarrés	<i>Ne pleurez pas insectes</i> (voice/cello/elec.)	UCI Electronic Music Series, 2021
Yoko Konishi	<i>Jellyfish in the sun</i> (voice/cello/elec.)*	UCI Electronic Music Series, 2021
Davíð Brynjar Franzson	<i>voice fragments</i> (me and electronics)*	WasteLAnd, 2021
Nicholas Deyoe	<i>I would whisk my death, mvmt 3</i> (voice/elec. guitar)	CalArts, 2020
Richard Barrett	<i>Codex XXIII*</i>	Music at the Wende, 2020
George Lewis	<i>Artificial Life</i>	Music at the Wende, 2020
Pauline Oliveros	<i>Heart of Tones</i>	Music at the Wende, 2020
Nicholas Deyoe	<i>I would whisk my death into a temper</i> (voice, elec. guitar, video)*	CalArts, 2020
Chaya Czernowin	<i>Manoalchadia</i> (sop/mezzo/bass flute)	LA Phil NtM, 2019
Katherine Young	<i>Master of Disguises</i> (two voices, clr., sax.)	LA Phil NtM, 2019

Fernanda Navarro	<i>H.</i> (2 sopranos)	LA Phil NtM, 2019
Leah Reid	<i>Apple</i> (four sopranos)	LA Phil NtM, 2019
Kari Besharse	Palus (soprano, mezzo-soprano, alto)	LA Phil NtM, 2019
Chen-Hui Jen	<i>In Fading Colors of Autumn Hills</i> (2 sop/1 mz)	LA Phil NtM, 2019
Johanna Beyer	<i>Have Faith!</i> (versions 2 & 3, sop., fl.)	Southland Ensemble, 2019
Katherine Young	<i>Master of Disguises</i> (two voices, clar., sax.)	wasteLAnd, 2019
Nicholas Deyoe	<i>and I am responsible for having hands</i> (sop/fl/vc/harp)*	wasteLAnd, 2019
Chaya Czernowin	<i>Manoalchadia</i> (sop., mezzo., bass flute)	wasteLAnd, 2019
Johanna Beyer	<i>Ballad of the Star Eater</i> (voice and clarinet.)	San Diego New Music, 2018
John Cage	<i>Aria with Fontana Mix</i> (soprano and tape).	San Diego New Music, 2018
Leah Reid	<i>Apple</i> (four sopranos)*^	Accordant Commons, 2018
Carolyn Chen	<i>For 2 voices</i>	Accordant Commons, 2018
Denis Pousseur	<i>Rules and Regulations</i> (excerpts, multiple v.)	Accordant Commons, 2018
Evan Johnson	<i>vo mesurando</i> (four high voices)	Accordant Commons, 2018
Kari Besharse	Palus (soprano, mezzo-soprano, alto)	Accordant Commons, 2018
Chen-Hui Jen	<i>In Fading Colors of Autumn Hills</i> (2 sop/1 mz)	Accordant Commons, 2018
John Cage	<i>Litany for the Whale</i> (multiple voices)	Accordant Commons, 2018
Kaija Saariaho	<i>From the grammar of Dreams</i> (sop/mezzo).	Accordant Commons, 2018
Matt Allen	<i>To An Isle In The Water</i> (two voices/perc.)	Art Share LA, 2018
Natacha Diels	<i>Banhof</i> (voice and electronics)	People Inside Electronics, 2018
Kurt Isaacson/Élise Roy.	<i>The Origin of Monsters</i> (fl/vc/sop/elec.)*	People Inside Electronics, 2018
Eliza Brown	<i>Ich bin der Welt abhanden gekommen</i> (sop/vc/elec.)	People Inside Electronics, 2018
Cassandra Venaglia	<i>Vignettes for a woma(e)n</i> (sop/mz)*	Los Angeles Composers Collective, 2017
Matthew Allen	<i>To an isle in the water</i> (2 sop./perc.)*	Los Angeles Composers Collective, 2017
Linda Rife	<i>Rising</i> (sop/mezzo/bassoon/piano)*	Los Angeles Composers Collective, 2017
Jon Brenner	<i>— to Houston</i> (2 sop/bassoon)*	Los Angeles Composers Collective, 2017
The Popov	<i>A Little Farse</i> (2 sop/bassoon)*	Los Angeles Composers Collective, 2017
Greg Lenczycki	<i>Not Yet Titled</i> (2 sop/bassoon)*	Los Angeles Composers Collective, 2017
Nick White	<i>Listen to Understand</i> (chamber)*	Los Angeles Composers Collective, 2017
Danielle Rosaria	<i>The Road Not Taken</i> (2 sop/vc/bassoon)*	Los Angeles Composers Collective, 2017
Nathan Brock	<i>Entre la sombra y el alma</i> (voice and guitar)	soundON festival, 2017
Evan Johnson	<i>Three in, ad abundantiam</i> (3 high voices)	Cal State Long Beach, 2016
Kari Besharse	Palus (soprano, mezzo-soprano, alto)	Cal State Long Beach, 2016
Linda Rife	<i>Asilo</i> (soprano, mezzo-soprano, alto)	Cal State Long Beach, 2016
Chen-Hui Jen	<i>In Fading Colors of Autumn Hills</i> (2 sop/mezzo)	Cal State Long Beach, 2016
Erik Ulman	<i>Tout Orgeuil...</i> (voice and flute)	L.A. Phil/wasteLAnd, 2016
Salvatore Sciarrino	<i>La Perfezione di uno spirit sottile</i> (voice/flute/perc.)	Chamber Cartel, 2016
Anne LeBaron	<i>A – Zythum</i> (sop/ten/guitar/banjo/viola/perc.)*	wasteLAnd, 2016
Nomi Epstein	<i>Four Voices</i>	Accordant Commons/ MicroFest, 2016
Evan Johnson	<i>A general interrupter of ongoing activity</i> (solo v).	AccComm/ MicroFest, 2016
Evan Johnson	<i>Three in, ad abundantiam</i> (3 high v.)	Accordant Commons/ MicroFest, 2016
Daniel Corral	<i>Space-time</i> (4 sop/elec.)*^	Accordant Commons/ MicroFest, 2016
Leah Reid	<i>Single Fish</i> (3 sop. playing perc.)*^	Accordant Commons/ MicroFest, 2016
Nicholas Deyoe	<i>Immer wieder</i> (sop/clar/vc/trombone/piano)	Gnarwhallaby, 2016
Clinton McCallum	<i>Gnarphwallanie</i> (v/trombone/clar/vc/piano)	Gnarwhallaby, 2016
Daniel Tacke	<i>die nacht war kalt</i> (sop/clar/vc/piano)	Gnarwhallaby, 2016
Nico Muhly	<i>The Elements of Style</i> (sop/ten/guitar/banjo/vla/perc.)	wasteLAnd, 2016
Scott Worthington	<i>NOISE</i> (sop/tenor/guitar/vla/perc.)*	wasteLAnd, 2016
Melinda Rice	<i>Say Darlin' Say</i> (4 female voices)*^	Accordant Commons, 2016
Kari Besharse	Palus (soprano, mezzo-soprano, alto)*^	Accordant Commons, 2016
Fernanda Navarro	<i>H.</i> (2 sopranos)*^	Accordant Commons, 2016
Linda Rife	<i>Asilo</i> (soprano, mezzo-soprano, alto)*^	Accordant Commons, 2016
Molly Thompson	<i>The Sun Goes Mad</i> (soprano, mezzo-soprano)*^	Accordant Commons, 2016

Michelle Lou	<i>untitled for D.T.</i> (2 mezzo-sopranos)*^	Accordant Commons, 2016
Chen-Hui Jen	<i>In Fading Colors of Autumn Hills</i> (2 sop/1 mz)*^	Accordant Commons, 2016
Beat Furrer	<i>Fragmentos de un Libro Futuro</i> (sop/guitar quartet)	soundON festival, 2016
Phillipe Manoury	<i>Xanadu</i> (soprano, clarinet)	soundON festival, 2016
Nicholas Deyoe	<i>Immer wieder</i> (sop/clar/vc/trombone/piano)*	Gnarwhallaby, 2015
David Coll	<i>Position, Influence</i> (voice/sound sculpture)	People Inside Electronics, 2015
Chen-Hui Jen	<i>Those Remaining Words in Nuance</i> (sop/elec.)	People Inside Electronics, 2015
Michael Edward Edgerton	<i>Divergence</i> (2 voices and tape)	People Inside Electronics, 2015
Pauline Oliveros	<i>Lullaby for Daisy Pauline</i> (voices and tape)	People Inside Electronics, 2015
Odeya Nini	<i>Where I am, I am</i> (3 voices and tape)*^	People Inside Electronics, 2015
Pierre Boulez	<i>Le Marteau sans Maître</i>	San Diego New Music/Arizona State Univ., 2015
Richard Cameron-Wolfe	<i>Mute Hand Muse</i> (voice, piano, and flute)	Harvey Mudd College, 2015
Richard Cameron-Wolfe	<i>O minstrel</i> (voice and guitar)	Harvey Mudd College, 2015
Bill Alves	<i>A Sonatina</i> (voice, piano, and speaker)	Harvey Mudd College, 2015
Kurt Isaacson	<i>the future of terror</i> (voice/percussion and flute)	wasteLand, 2015
Jason Eckardt	<i>Dithyramb</i>	ACF-LA, 2015
Brigitta Muntendorf	<i>Hin und weg</i> (voice and cello)	ACF-LA, 2015
John Luther Adams	<i>Sila: The Breath of the World</i>	Ojai Festival, 2015
Clinton McCallum	<i>Gnarphwallanie</i> (v/trombone/clar/vc/piano)*	Gnarwhallaby, 2015
Steve Takasugi	<i>The Flypaper</i> (voice and flute)	wasteLand, 2015
Nicholas Deyoe	<i>3 Dickinson Songs</i> (sop., mezzo, alto flute, guitar)	UCSD, 2015
George Crumb	<i>Madrigals</i> (Bks I-IV)	Chamber Cartel, 2015
Jason Eckardt	<i>Dithyramb</i>	IMD, Darmstadt, 2014
Morton Feldman	<i>Voices and Cello</i>	IMD, Darmstadt, 2014
Nicholas Deyoe	<i>Love Poem XIII</i> (voice and two trombones)	IMD, Darmstadt, 2014
Edu Haubensak	<i>Sechs Walserminiaturen</i> (soprano, violin)	AccComm/Microfest, 2014
John Fonville	<i>Night Dances</i> (soprano, alto flute, bass)	AccComm/Microfest, 2014
John Fonville	<i>Study of Just Held Partials</i> (7 players)	AccComm/Microfest, 2014
Maayan Tsadka	<i>Phonetic Studies</i> (2 voices and instrument(s))	AccComm/Microfest, 2014
Rick Snow	<i>Siren Meditation</i> (voice, piano, electronics)*^	Tulane, 2014
Salvatore Sciarrino	<i>La Perfezione di uno spirit sottile</i> (v/fl/perc.)	La Jolla Playhouse WOW, 2013
Brian Griffeth-Loeb	<i>Of Introversion and Confinement</i>	unSUNg festival, 2013
Brian Parks	<i>all the trichords...</i>	the wulf, 2013
Rosalie Hirs	<i>Article 5</i>	San Diego New Music, 2012
Samuel Holloway	<i>Impossible Songs</i> (voice, string quartet)	REDCAT, 2012
Glenda Keam	<i>Get</i>	REDCAT, 2012
Chaya Czernowin	<i>Manoalchadia</i> (sop., mezzo, bass flute)	UCSD ensemble, 2012
Elisabeth Lutyens	"Lament of Isis," <i>Isis and Osiris</i>	the wulf, 2012
Barbara Kolb	"Gluttonous Smoke," <i>Songs before an Adieu</i> (v/fl/speaker)	the wulf, 2012
Karl Berger	<i>Times Goes By</i> (any voices and instruments)	the wulf, 2012
Jason Eckardt	<i>Dithyramb</i>	Stay Strange Music Series, 2012
Luciano Berio	<i>Sequenza III</i>	San Diego New Music, 2011
Stephen Hartke	<i>Iglesia Abandonada</i> (soprano, violin)	CalArts, 2011
Trevor Grahl	<i>The Road Not Taken</i> (soprano, violin)*	CalArts, 2011
Leah Reid	<i>Let the Air Circulate</i> (sop, string trio).	Stanford (RE)SOUNDS III, 2011
Kevin Mendoza	<i>The Life and Times of Johannes Brahms</i> (sop/string trio)	(RE)SOUNDS III, 2011
Michelle Lou	<i>a fragment</i> (sop, string trio)	Stanford (RE)SOUNDS III, 2011
Kurt Isaacson	<i>here then at long last is my darkness</i> (sop/vla/vc)	Stanford (RE)SOUNDS III, 2011
Alexandra Hay	<i>Blueland</i> (sop, viola)	Stanford (RE)SOUNDS III, 2011
Chaya Czernowin	<i>Manoalchadia</i> (sop., mezzo, bass flute)	UCSD Alumni Festival, 2011
Nicholas Deyoe	<i>3 Dickinson Songs</i> (sop., mezzo, alto flute, guitar).	UCSD ensemble, 2010
Karlheinz Stockhausen	<i>Tierkreis</i> (various arrangements of several mvmts)	UCSD ensemble, 2010
Morton Feldman	<i>Voice, Violin, and Piano</i>	UCSD ensemble, 2010

Chen-Hui Jen	<i>Those Remaining Words in Nuance</i> (sop/elec.)	UCSD, 2009
John Cage	<i>Songbooks</i>	UCSD ensemble, 2009
Daniel Tacke	<i>Recueillement</i> (voice and guitar)	UCSD ensemble, 2009
Anna Thorvaldsdottir	<i>Breathing room I & II</i> (voice and electronics)	UCSD, 2009
Chris Dench	<i>the blinding access of the grace of flesh</i>	UCSD ensemble, 2009
Jacob Sudol	<i>The Space Between</i> (v/fl/clar/vc/elec.)	UCSD ensemble, 2008
Phillipe Manoury	<i>Xanadu</i> (voice and clarinet)	UCSD ensemble, 2008
Nicholas Deyoe	<i>some new equation given</i> (mz/al.fl/guitar)	UCSD, 2008
Beat Furrer	<i>Invocation III</i> (soprano, flute)	UCSD, 2008
Antonio Bibalo	<i>Reise med bat uten bat</i> (soprano, bass)	UCSD, 2008
Thorvaldsdottir, Anna	<i>Breath</i> (voice and electronics)	UCSD, 2008
Trevor Grahl	<i>The Road Not Taken</i> (soprano, violin)	UCSD, 2008
Daniel Tacke	<i>die nacht war kalt</i> (soprano, clarinet, cello, piano)	UCSD, 2007
Nick DeMaison	<i>St. Ursula</i> (soprano, piano, percussion)	UCSD, 2007
Kaija Saariaho	<i>From the Grammar of Dreams</i> (sop/mz w/ Marja Liisa Kay)	UCSD, 2007
Luigi Nono	<i>Guai ai gelidi mostri</i>	SONOR, 2007
Pierre Boulez	<i>Le Marteau sans Maître</i>	red fish blue fish, 2007
Gyorgy Ligeti	<i>Síppal, dobbal, nádihegedüvel</i>	red fish blue fish, 2007
Steve Reich	<i>Music for 18 Musicians</i>	red fish blue fish, 2007
Luigi Nono	<i>Guai ai gelidi mostri</i> **	REDCAT, 2007
Steve Reich	<i>Music for 18 Musicians</i>	18-squared, 2006
Steve Reich	<i>Drumming</i>	18-squared, 2006
Johannes Brahms	<i>Zwei Gesänge</i>	CalArts, 2005
George Crumb	<i>Ancient Voices of Children</i>	REDCAT, 2005
John Zorn	<i>Rituals</i> ***	REDCAT, 2005

Voice and Piano

Frederic Rzewski	<i>Jefferson</i> (voice and piano)**	Todd Moellenberg, Piano Spheres, 2022
Juliana Hall	<i>When the South Wind Sings</i>	Astralis Duo, 2018
Clint McCallum	<i>Plastic Fish</i> *	Astralis Duo, 2018
Alban Berg	<i>Sieben frühe Lieder</i>	Astralis Duo, 2018
Helmut Lachenmann	<i>Got Lost</i>	Richard Valitutto, 2017
Nicholas Deyoe	<i>5 McCallum Songs</i>	Richard Valitutto, 2015
E. L. Bearer	<i>Four Lieder on Poems by Nellie Sachs</i>	Zora Mihailovich, Schubertiade 2015
Olivier Messiaen	<i>Harawi</i>	tour: Chris Adler, 2014/2015
Kari Besharse	<i>Four Songs</i>	tour: Astralis Duo, 2014
Olivier Messiaen	<i>Poèmes Pour Mi</i>	tour: Astralis Duo, 2014
Gyorgy Ligeti	<i>Mysteries of the Macabre</i>	Chris Adler, SDNM, 2013
Charles Ives	<i>Songs</i> (selections)	Chris Adler, SDNM, 2013
Witold Lutoslawski	<i>Chantefleurs et Chantefables</i>	Brendan Nguyen, SDNM, 2012
Anton Webern	<i>Drei Lieder, Op. 25</i>	Richard Valitutto, 2012
Olivier Messiaen	<i>Poèmes Pour Mi</i> (excerpts)	Chris Adler, 2012
Alban Berg	<i>Fünf Orchester-lieder von Peter Altenberg</i>	Katalin Lukacs, UCSD, 2011
Alban Berg	"Lied der Lulu," <i>Lulu</i>	Katalin Lukacs, UCSD, 2011
Olivier Messiaen	<i>Poèmes Pour Mi</i> (excerpts)	Katalin Lukacs, UCSD, 2011
Nicholas Deyoe	<i>5 McCallum Songs</i> *	Katalin Lukacs, UCSD, 2011
Wolfgang Rihm	<i>Das Rot</i>	Mark Menzies, CalArts, 2011
John Cage	<i>A Flower,</i> <i>Wonderful Widow of Eighteen Springs,</i> <i>She is Asleep</i>	Danny Holt, the wulf, 2010
Scott Wheeler	<i>Wasting the Night</i>	Lisa Moore, Norfolk, 2009
John Alden Carpenter	<i>Gitanjali</i> (excerpts)	J.J. Penna, Norfolk, 2009
Arnold Schoenberg	<i>Four Songs, Op. 2</i>	Danny Holt, CalArts, 2006

Karol Szymanowski	<i>Songs of the Infatuated Muezzin</i>	Marja Mutru, CalArts, 2006
Aaron Copland	<i>12 poems of Emily Dickinson</i> (excerpts)	Jihye Lee, CalArts, 2005
Pauline Viardot/Chopin	<i>Twelve Mazurkas</i> (excerpts)	Kasey Bindra, CalArts, 2005

Ensembles

Active/Founding member: ROMP Ensemble, Accordant Commons, Astralis Duo

Performed with: wasteLAnd, gnarwhallaby, Los Angeles Philharmonic Chamber Brass, City Water Ensemble, Chamber Cartel, Kallisti, NOISE, La Jolla Symphony and Chorus, Red Fish Blue Fish, CalArts New Century Players, CalArts Chamber Orchestra, 18-Squared (specializing in minimalist works)

Church Choirs:

St. James Episcopal Church, South Pasadena, CA (9/2022-06/2024), section leader/soloist, Jason Klein-Mendoza, director

Glendale City SDA Church, Glendale, CA (2012-2021) section leader/soloist, Dr. Clarissa Shan, director

Westwood United Methodist Church, Westwood, CA (2013-2018) section leader/soloist, Andrew Schultz, director

St. James by-the-Sea Episcopal Church, La Jolla, CA (2006-2012) section leader/soloist, Steven Townsend, director

Beverly Hills Presbyterian Church, Beverly Hills, CA (2005-2006) section leader/soloist, Dr. Nick Strimple, director

First United Methodist Church of Whittier, Whittier, CA (2004-2005) section leader/soloist, Marvin Neumann, director

Professional Choirs:

KEIJU Kollektiv (2024-present), Braden Pontoli, artistic director and co-founder

de Angelis Vocal Ensemble (2014-2018) Matthew Gray, artistic director and founder

INSPIRAVI (2014-2015) Sébastien Vallée, artistic and music director

Bach Collegium San Diego (2011) Ruben Valenzuela, director

Recordings:

Davíð Brynjar Franzson and Stephanie Aston *voice fragments* 2021 (soloist, carrier records)

Anne LeBaron *unearthly delights* 2020 (chamber, innova 026)

Rolfe Kent *Downsizing: Music from the Motion Picture* 2018 (soloist, Watertower Music B077HGGXNX)

Nicholas Deyoe *for Duane* 2017 (soloist/chamber, populist records PR 013)

de Angelis Vocal Ensemble *Genesis, Renaissance, and Reincarnation* (chorus) 2016

Nicholas Deyoe *with throbbing eyes* (soloist) 2012 (populist records PR001)

“Sound Check Six” (soloist Dusapin *To Be Sung* excerpt) UCSD Music Department Sampler 2012

Rev. Lawrence Waddy *A Lifetime of Song: the Music of Father Waddy* (soloist) 2011

Carl Orff *Carmina Burana* (Chorus) - North Texas Wind Symphony and Grand Chorus, Eugene Migliaro Corporon, Conductor, 2003 (Klavier K 11136)

Special Skills:

I regularly collaborate with composers and premiere new works

I have the ability to perform and memorize complex and minimalist works

I have experience singing with electronics

I have the ability to sing in Just Intonation and other microtonal systems

I'm experienced in safely using extended techniques

Range: E-flat 3 – F-sharp 6

References:

David Castillo, Tenure-track Applied Music Coordinator and Director of Choral & Vocal Activities, Moorpark College, performance collaborator since 2013

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Sharmay Musacchio, opera singer specializing in contemporary opera, Instructor of Applied Voice and Musicianship I, Moorpark College

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Ashley Walters, Theory, orchestra, chamber music, and cello faculty, Ventura College, performance collaborator since 2006

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Marilyn Anderson, adjunct professor of voice and music appreciation, Moorpark College

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Rachel Beetz, adjunct flute faculty and Student Learning Outcomes Coordinator, Moorpark College, performance collaborator since 2009

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Voice Professors

Susan Narucki
Carol Plantamura
Jacqui Bobak
Linda DiFiore
Stephen Austin
Lynn Eustis
Julie W. McCoy

Coaches

J.J. Penna
Stefani Walens
Marc Lowenstein
Marja Mutru
William Brooks
Lisa Sylvester
Harold Heiberg
Kate Conklin

Directors

James Robinson
Yuval Sharon
Richard Foreman
John Hansen
Alisson Russo
Josh Chambers
Ann Baltz
Eli Villanueva
Paula Homer
Elizabeth King

Conductors

Andreas Mitisek
Steven Schick
Christopher Rountree
Manuel Aybar
Rand Steiger
Nicholas Deyoe
Nicholas DeMaison
David Rosenboom
Mark Menzies
Nick Strimple
Jerry McCoy
Stephen Dubberly
Richard An